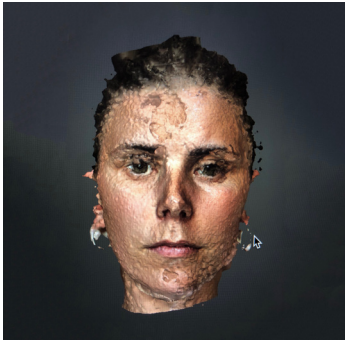


# MIKAELA STEBY STENFALK



## ABOUT

*"In a world which is digitally multiplying, reproducing and archiving itself, the importance of representation and display is rising. We increasingly experience our physical environment through the lens of the internet and technology – presenting us with unfamiliar perspectives. Alongside a belief in progress and technology in itself, my practice aims to reflect upon our growing relationship to the digital landscape, as well as using new media to analyse our physical spaces. "*

*Mikaela Steby Stenfalk (1990) is a visual designer, architect and curator from Sweden, holding diplomas in Man & Communication from Design Academy Eindhoven (2018) and Architecture from KTH Royal Institute of Technology (2017). Based between Stockholm and Rotterdam, she explores methods and roles of display through exhibitions, approaching them from a curatorial, spatial, as well as an artistic point of view.*

## WORK

2018 - ongoing

2017 - 18

2017 - 18

2017

2016 - 17

2014 - 15

2014 - 15

*Executive Board member of Nyckelviksskolan, Stockholm*

*Curator at ArkDes, Swedish National Centre for Architecture and Design, Stockholm*

*Guest teacher in Spatial Design at Konstfack University of Arts, Crafts and Design, Stockholm*

*Architect and graphic designer at OOAK Architects, Stockholm*

*Co-curator of Nya Linjer at Stockholms Läns Museum, Stockholm*

*Design Research Assistant at Design Academy Eindhoven (CRISP), Eindhoven*

*Design Researcher at Océ Canon, Venlo*

## AWARDS & SUPPORT

2019

2019

2019

2015

*Täby Municipality Cultural stipendium*

*Folkhem Architecture Grant*

*Ung Svensk Form / Young Swedish Design Award*

*Estrid Ericssons stiftelse, stipendium*

## EXHIBITIONS

2019

2019

2018

2018

2017

2014

2013

2011

*Venice Art Biennale, Palazzo Michiel, 2019, (participating)*

*Winner of Ung Svensk Form 19, international exhibition tour (participating)*

*Dutch Design Week, G18 (participating)*

*Modellarkivet, ArkDes (curating)*

*Nya linjer, Stockholms läns museum (curating and participating)*

*Dutch Design Week, Klokgebouw (participating)*

*Stockholm Furniture Fair (participating)*

*Stockholm Furniture Fair (participating)*

## RECENT TALKS

2019

2019

2019

2018

*Panel discussion on "Design in Sweden", Stockholm Design Week*

*"The Hmm", MU Artspace in Eindhoven*

*Archive Talk as part of "Speculative Design Archives", Het Nieuwe Instituut in Rotterdam*

*Panel discussion on "The Role of the Curator in the Age of the Internet", Dutch Design Week*

## EDUCATION

2013 - 18

2016 - 17

2012 - 13

2011 - 12

2009 - 11

2006 - 07

2005 - 09

*Man & Media and Man & Wellbeing at Design Academy Eindhoven (BA), Netherlands*

*School of Architecture at KTH Royal Institute of Technology (BA), Sweden*

*Wood - Form & Design at Nyckelviksskolan, Sweden*

*Cours de Civilisation Française at Université La Sorbonne, France*

*School of Architecture at Lund University (BA), Sweden*

*Exchange student at Mississinewa High School, Indiana USA*

*Science at Åva Gymnasium, Sweden*

## LANGUAGE

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*Swedish (native)*

*English*

*Dutch (learning)*

*French*